

giampaolo parrilla

21	12	47	91	99
	48	99	98	
	21	48	99	98
	07	17	18	28
	11	22	33	33

The work of Giampaolo Parrilla (b.1997) explores themes of violence and ambiguity of the image, the interaction between the banal and the terrible, collective trauma, and the relationship between the fragility of the body and artificial technological power, studying them through tools of geopolitical analyses.

The artist works by reworking conflict videos, infographic maps, data models, photographic zooms, government and NGO reports into painting, which become forms of destruction and tools for observing the brutality of ideologies and the failure of representation.

The main focus is on bodies and the prospects of violent use of technology in relation to the population, the legacies of historical crises, and the revolutionary potential of the collective imagination. It is mainly inspired by global events and news, intelligence reports, statistical databases, military archives.

The works explore the various visible and invisible forms of violence in images, simultaneously revealing and withholding meaning. His practice raises questions about the ways in which traumatic events and crises can be represented, both metaphorically and imaginatively as an act of resistance and sabotage.

b. 1997, Bologna, IT. Lives and works in Bologna and Milan.

EDUCATION

2019 BA in Graphic Journalism, Academy of Fine Arts, Bologna, IT
2022 MA in Visual Arts, University of Bologna, IT

SOLO SHOWS

2023 Florescere, Floris Art Gallery, Milan

2022 The Plague, Levorie association, Palazzo Ricciardulli, Rotondella

2020 L.R.A.D, Think Big 2020, Paratissima Art Fair, Turin

2019 La Crisi come Crisalide, Floris Art Gallery, Milan

GROUP SHOWS

2023 TaoHuaTan Residency Program, Kurume Art Gallery, Hefei, China

Candiani Prize, SAC Spazio Arte Contemporanea, Milan, IT

Intimate bodies, Fanep and Neuropsychiatry department, Bologna, IT

Discourse of War, Artwork Gallery, Kiev, Ukraine

2022 Pack and Go, IIC Amsterdam, Centro Luigi di Sarro Roma
Vlore Italian Consulate Albania, Galerie e Arteve Edward Lear, Berat

Arca, S.Lucia Church, Archdiocese of Frosinone, Ferentino, IT

Trova il dipinto, Bellaria Hospital, Department of Radiology and Senology, AUSL Bologna, Bologna

Terre Sconnesse, Galleria Civica Villavalle, TesteMobili, Valdagno, IT

2021 1.5 + Diorama, performance with Tatiana Kockmur, Hupa Brajdič, Slovenia Ministry of culture, Podhod Ajdovščina, Lubiana, Slovenia

Combat Prize 2021, Villa Mimbelli, Livorno

Una vita che ti RI-cerco, Paratissima Art Station, Turin, IT

TRK, Salsaverde Gallery, Izola, Slovenia

ART FAIRS

BAF Fair, Unfair Milano, ArtParma Fair, Cremona ArtFair, Arte Padova, with Floris Gallery
Context Miami, with Espinasse 31

ART RESIDENCIES

2023 TaoHuaTan Residency Program, TaoHuaTan, Anhui, China

2023 SAC SpazioArteContemporanea, Candiani Prize, Milan

2022 ARP Residency, Centro Luigi di Sarro, Amsterdam, Rome, Vløre

2021 Crespi D'Adda, Crespi d'Adda UNESCO Heritage, Ztc ZoneATrafficoCulturale, IT

2018 Air Madreselva, Associazione Ottovolante, Montevideo, Uruguay

2018 No More Half Seasons, Milano LUISS Hub, Studio ARCò, Milano

EXTERNAL PROJECTS / WORKSHOP/ TALKS

2024 Canti di Sabbia, lecture and performance, Arco Iris R, Bologna

2024 Speak Peace, seminary geopolitics of conflicts, Altera Lab, Aparan, European Commission, Armenia

2023 XVIII Regional Order Journalists Congress, Talk in Fondazione Lercaro, Bologna

2023 Intimate bodies, workshop on eating disorders, Neuropsychiatry department, S.Orsola Hospital, Bologna

2022 The Plague, workshop and performance on new narratives of conflict. Palazzo Ielpo; Rotondella

2021 Ezekiel's vision, workshop on war machines, Villa S.Giacomo, University College Church of Bologna

2020 Rosary Cycles. Adverse Winds, Talk with Card. Matteo Maria Zuppi, S.Maria delle Grazie Church, Bologna

2018 Artista o Manager, Talk in Gurvich Museum, with Ottovolante ass., Montevideo, Uruguay

2018 Esodi (play), Stage sets, live painting and workshop with asylum seekers by UNHCR, ITC Theatre, Bologna

AWARDS

2023 Luigi Candiani Prize 2023_ resident
2021 Combat Prize 2021_ finalist
2018 Premio Casarini_special mention, Due Torri Hotel Verona

COMMISSIONED WORK IN PUBLIC SPACE

2020 Rosary Mysteries, Wall painting in S.Maria delle Grazie Church, Bologna, Italy
Commissioned by Archdiocese of Bologna

ACQUISITIONS

SAC Candiani, Milan
Villa San Giacomo, Archdiocese of Bologna, Bologna
Palazzo Ricciardulli, Rotondella

PUBLICATIONS

2022 Le Notti di Nicodemo, by Archdiocese of Bologna, Avvenire Journal

2021 Storioni, Graphic Novel, ZTC ZoneATrafficoCulturale, Lombardia region publisher

Il mito dell'auriga, by Dacia Maraini, Sara Colaone, Nuovi Argomenti Journal

2018 L'Eredità di Babele, Graphic Novel, by UNHCR, Fondazione Ismu
with Teatro dell'Argine and Acting Together with Refugees, Nuova S1 publisher





THE FOREST, 20 pieces, ambient dimension, oil on canvas, 200x50cm

Exhibition view: Galerie e Arteve Edward Lear, Berat, 2022



THE FOREST, 14 pieces, ambient dimension, oil on canvas, 200x50cm

Exhibition view: Centro Luigi di Sarro, Rome, 2022













DRY CLEANING MACHINES, 18 pieces, oil on canvas, 200x120cm



Exhibition view: SAC Spazio Arte Contemporanea, Milano, 2023



DRY CLEANING MACHINES, 50 pieces, marker on biodegradable plastic, loop audio, 150x40cm

Exhibition view: SAC Spazio Arte Contemporanea, Milano, 2023



TAO HUA TAN DRONE SHOT, oil and acrylic on canvas, 200x300cm

Exhibition view: Hefei Kurume Art Gallery

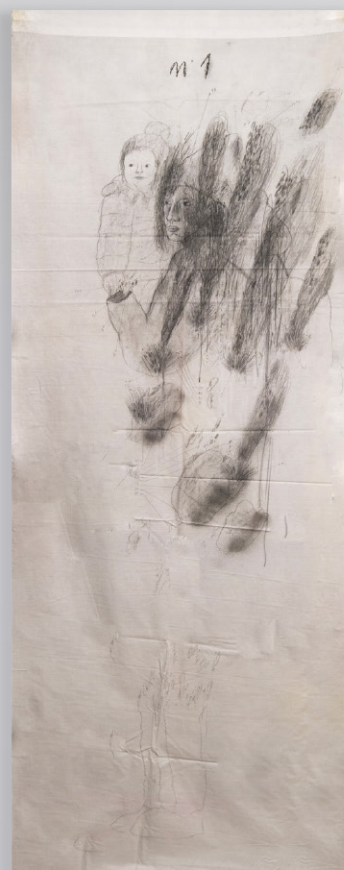
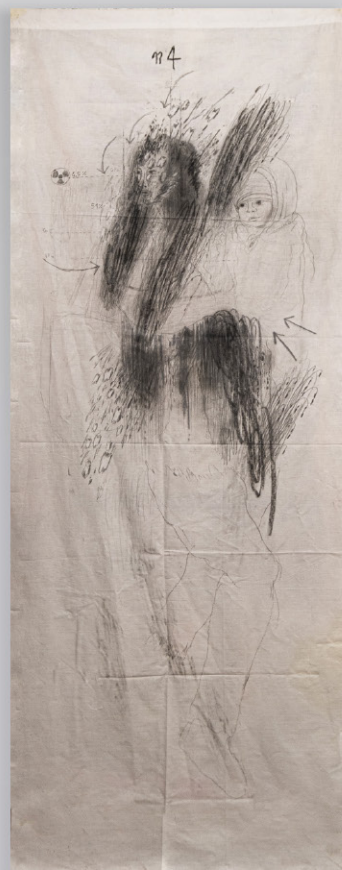




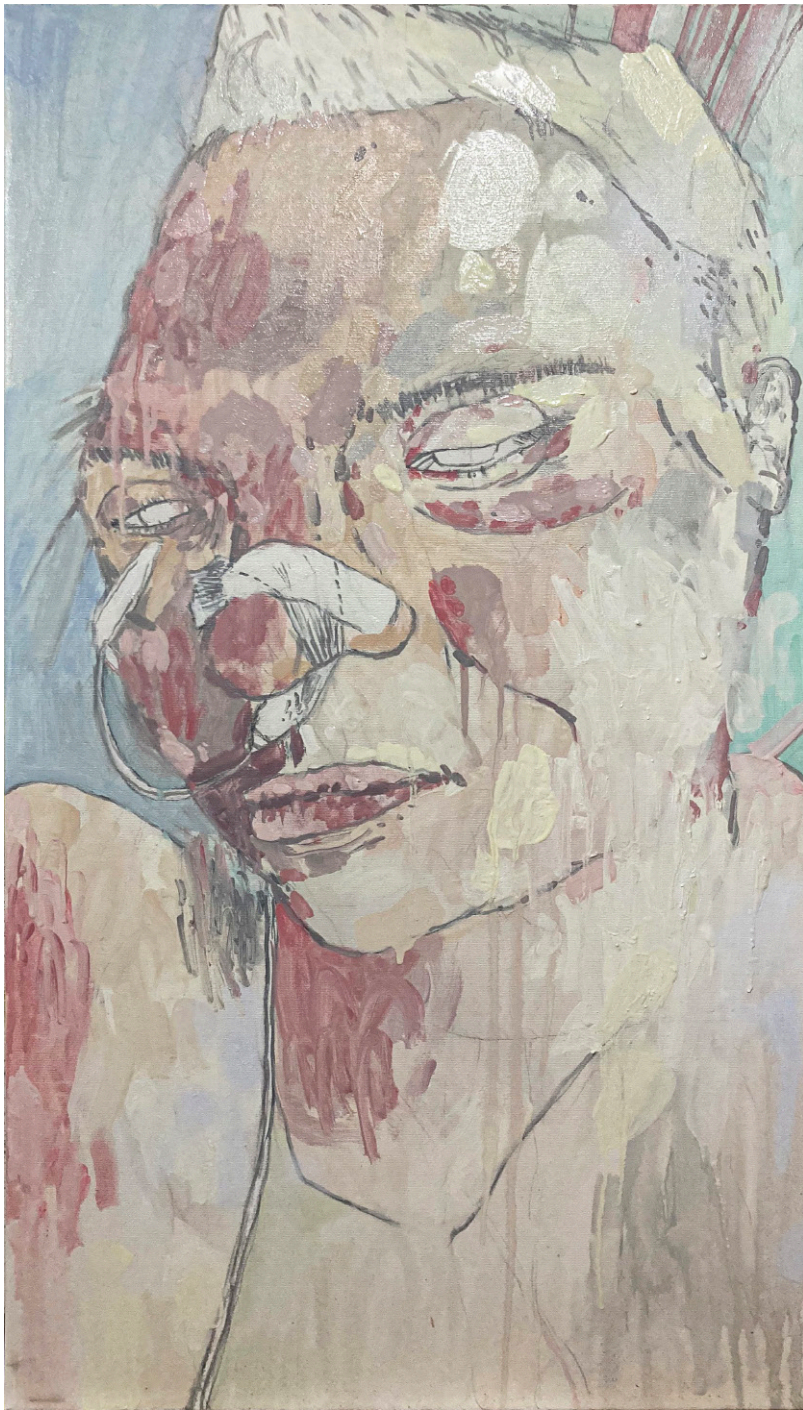
NIGHT VISION DRONE SHOT, oil on canvas, 150x100cm

Exhibition view: Hefei Kurume Art Gallery









ed recovery, oil on canvas 50x100, 2023

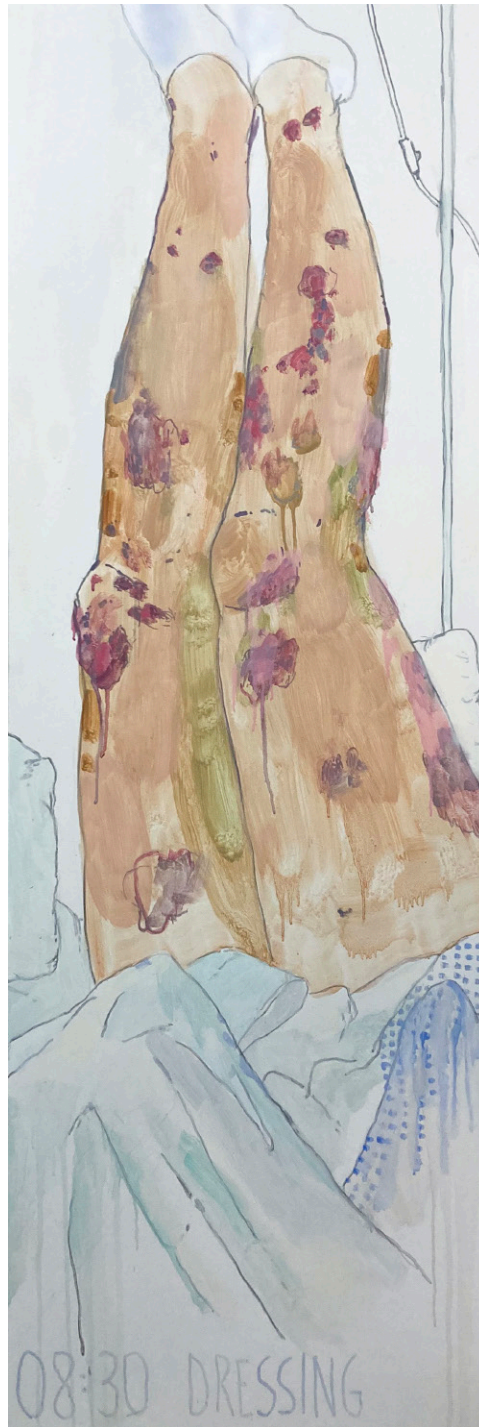


brain recovery, oil on canvas 50x100, 2023



CAR WRECK, oil on canvas, 150x100cm

Exhibition view: Hefei Kurume Art Gallery



8:30 DRESSING, oil on canvas, 150x50cm, 2023

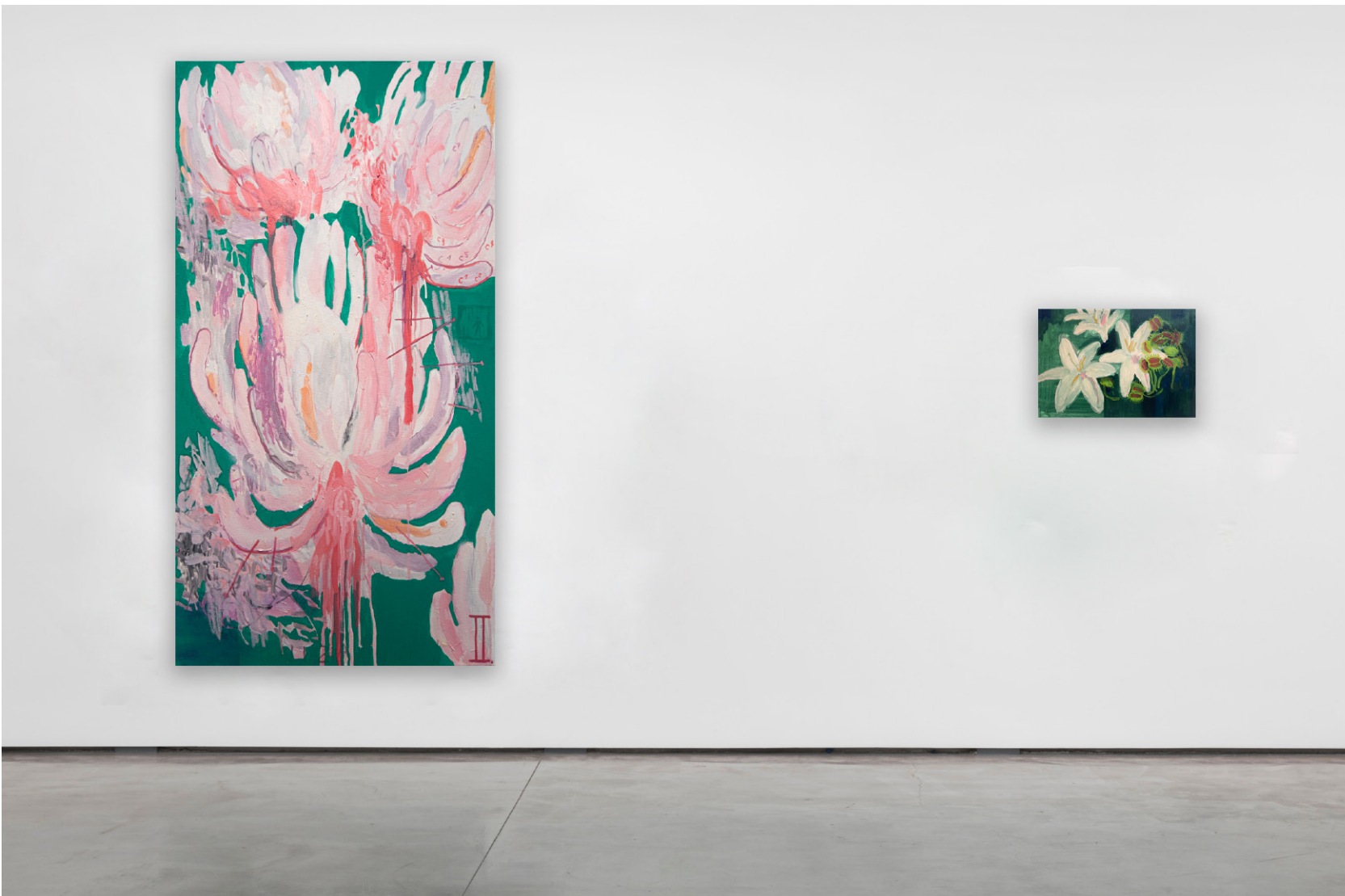


Tootbrush, oil on canvas, 120x70cm, 2023









PROTEA MONDO, AFTER SACRIFICE, oil and acrylic on canvas, 60x100cm, 20x30cm

Exhibition view: FLORESCERE, FlorisArtGallery, Milan, 2023



PROTEA WHITE REPENS, LILIUM AFRICANO, oil and acrylic on canvas, 140x70cm

Exhibition view: FLORESCERE, FlorisArtGallery, Milan, 2023



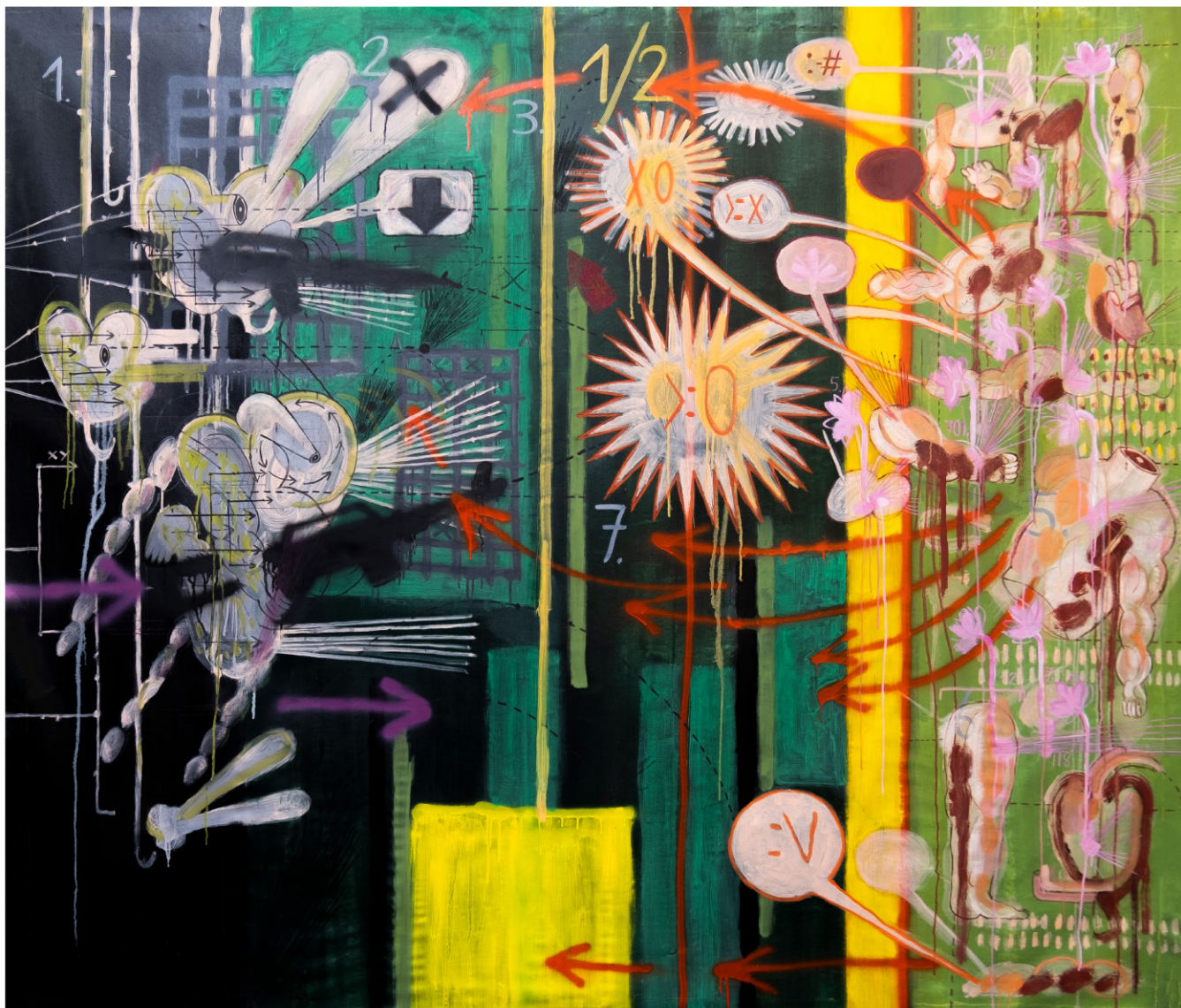
AMMONIUM NITRATE - BEIRUT, 23 pieces, oil on canvas, 80x50, 50x40, 20x30cm

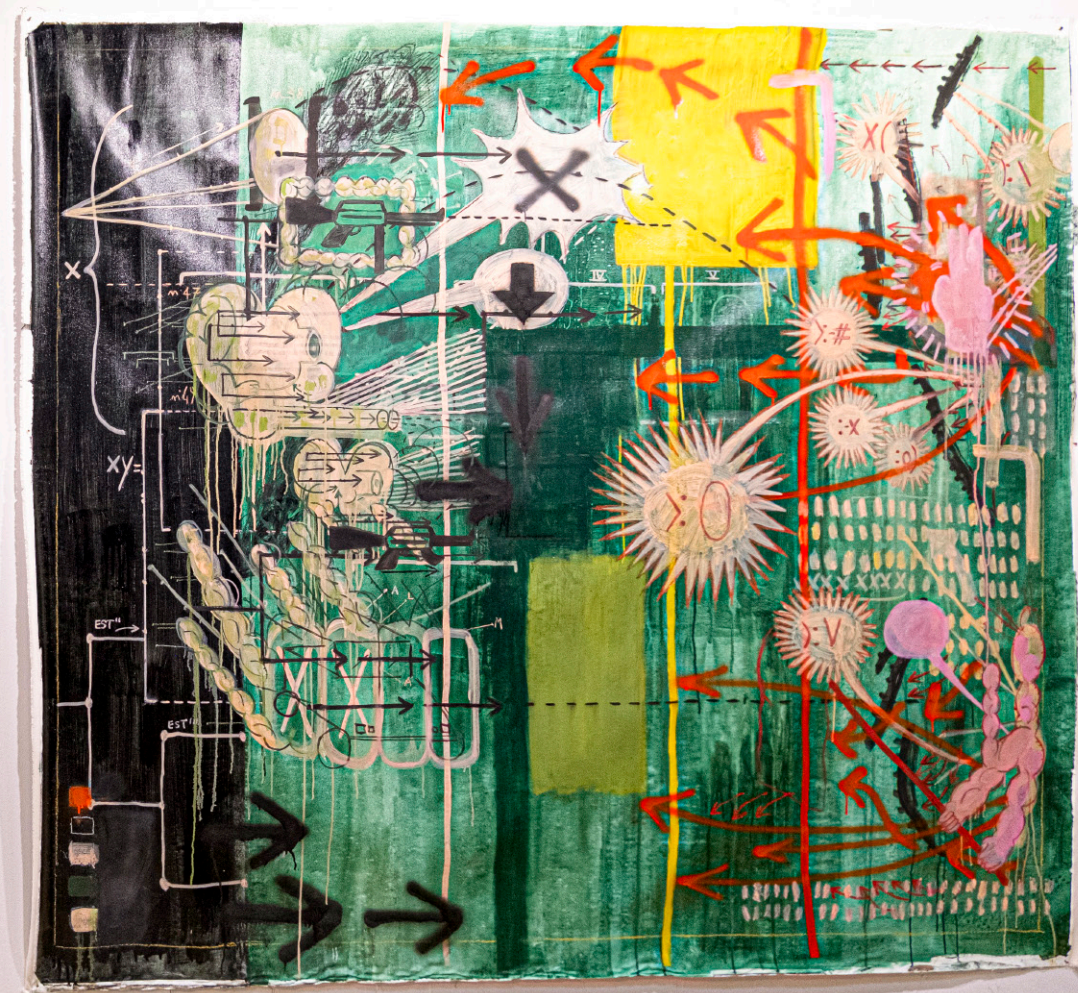
Exhibition view: ArtePadova, FlorisArtGallery, 2021

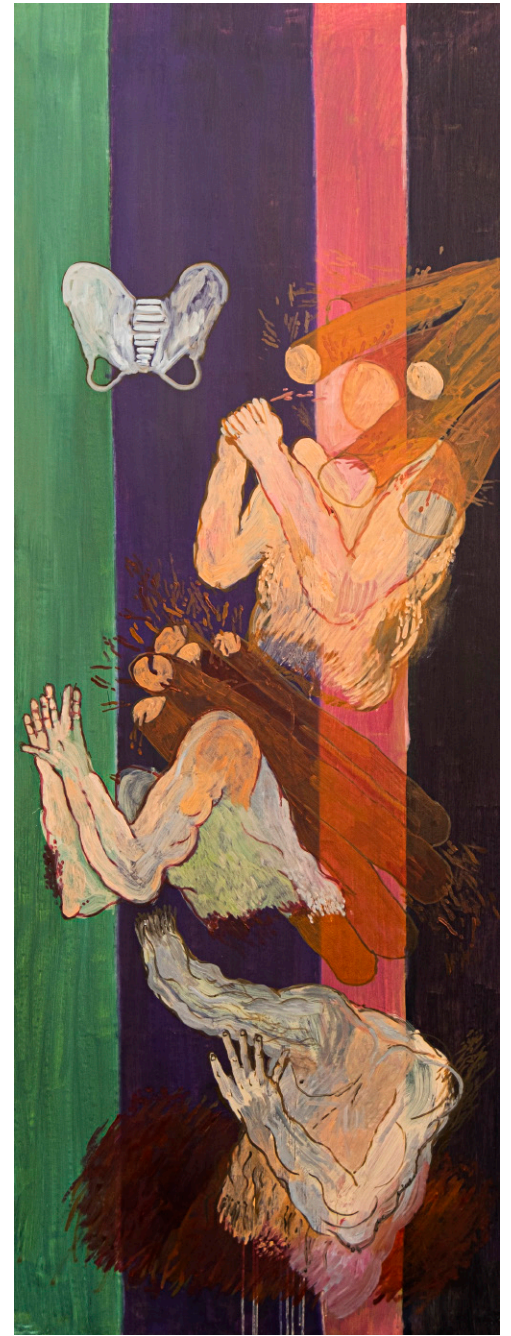
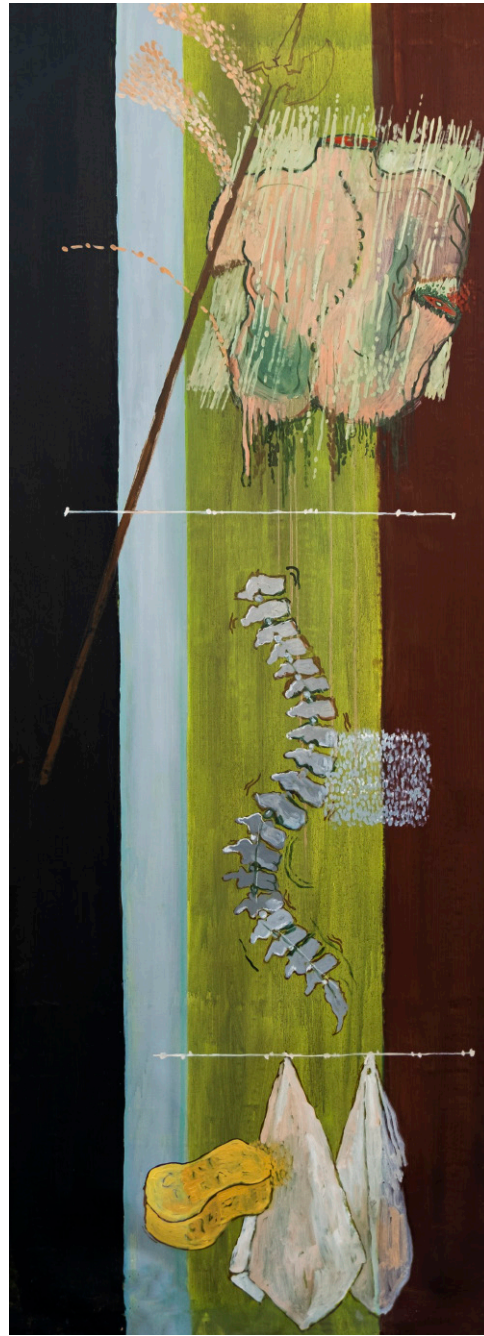


L.R.A.D., wall painting, canvas mounted on a rotating support, 12 veils, loop audio, 160x40cm

Exhibition view: Paratissima Torino, 2020











LA CRISI COME CRISALIDE, solo show, 7 pieces, oil on canvas, 2, 3 frame, 190x120cm

Exhibition view: Floris Gallery, Milan, 2019



UKRAINE TRENCHES, 2 pieces, oil on canvas, oil on pvc, 80x120cm

Exhibition view: Unfair Milano, Floris ArtGallery, 2022



AZOV BATTALION, oil on canvas, 150x100cm

Exhibition view: Unfair Milano, Floris ArtGallery, 2022





STUDIES ON MIGRANTS HIDING IN THE FOREST OF SZCZYT GOWNIAK, oil on canvas, 150x200, 300x200cm

Exhibition view: Group exhibition, Arcolris, Bologna, 2022





LA GIOSTRA DEL SARACENO, oil on canvas, 200x145cm

Exhibition view: Bellaria Hospital, Bologna, 2022

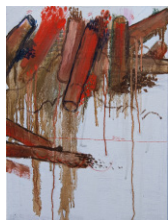


7 MOVEMENTS, oil on canvas, 200x145cm

Exhibition view: Bellaria Hospital, Bologna, 2022



SIEGE OF JERUSALEM, 2 pieces, oil and acrylic on canvas, 150x150cm, 6 oil on paper 21x29.5cm



UKRAINE BORDERS, 3 pieces, oil and acrylic on canvas and cardboard, 200x150, 250x130cm, 6 oil on paper 21x29.5cm
 STUDIES ON UKRAINE TREES, 4 pieces, oil and acrylic on canvas, 30x40cm





L'EREDITA' DI BABELE, 50 political refugees, 50' performance
FIELD BATTLE, 6 actors, 40' performance 1 hour



Exhibition view: Argine Theatre, with UNHCR, 2018
Exhibition view: Festival dell'Arte Nomadica, Ferentino, 2022



SINK SANK SUNK, 3 pieces, oil on canvas, 88x210cm

Exhibition view: Salsaverde Gallery, Izola, 2020